

Cassia

Nathan Bowen

For
Flute
Clarinet in Bb/Bass Clarinet
Violin
Cello
Percussion
Piano

Performance Notes

This is a transposed score. Metronome markings are approximate.

Woodwinds:  means key click with breath

 means to blow producing a 'kuh' sound. Pitch should be produced, yet very breathy. Other consonants apply likewise.

Strings:  means col legno battuto

Percussion: in the Vibraphone part, pedal markings are indicated by slurs and ties. The following beaters are suggested:

 hard rubber mallets

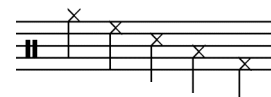
 hard yarn mallets

 soft yarn mallets

2 Bongos:



5 Temple Blocks:



Piano:



means to dampen string with right hand while left hand plays the note on the keyboard



means to dampen string with right hand slightly beyond the damper to produce harmonic (5th partial) while left hand plays the note on the keyboard

cassia

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♩ = 120

Flute

Clarinet in Bb

Violin

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Percussion

Piano

Marimba:

col legno battuto

col legno battuto

pizz.

sfz *p* *f* *sfz* *mf* *ff* *mp* *sfz*

feroce

mp

p

pppp

ff

f

mp

f

fff

pppp

mp

f

p

feroce *ff*

4:3

3

3

5

5

8va

5

11

pp

pp

pizz. *3*

col legno battuto *4:3*

arco sul tasto *p* *ppp*

ff *f* *ff* *p* *f*

tail piece

Marimba:

Vibraphone: (motor off) *4:3* *pp*

mf *f* *dolce p*



16

pp *p* *p*

mf *ff*

Marimba: *S.O.* *sfz p*

Vibraphone: *mf* *f p* *mf* *p*

sfz mf *mf* *f* *ff* *fp* *f*

5:4

21

f *f* *mf*

mf *ppp*

f *ff* *mp* *f*

sfz *fp* *mf*



24

p *pp* *f*

p *pppp*

pp *ppp*

f *f*

ff *f*

turn motor on gradually

Marimba:

f *ff*

28

ff *sfz* *f* *pp*

sul tasto *ppp* *sul tasto* *4:3* *ppp* *4:3*

28

mf *mf*

32

f *(non vib.) pp* *mp* *to Bass Clarinet in Bb*

32

col legno battuto p *pizz. p* *mp* *p*

32

Marimba: p mf

32

p

36

f *pp* *p*

36

f *ppp* *arco sul tasto* *5:4* *arco non vib.* *tail piece* *mf* *p* *pp*

36

rim *p* *mp* *pp* *f* *Vibraphone: (motor off)* *mp*

36

p *mf* *p*

8



41

p *f* *5:4* *tr*

41

f

41

mf *f*

41

f *subito p* *mf* *3:2* *f*

45

non vib.

ppp *mf*

non vib.

pp

pp *sfz p* *non vib.* *sfz p* *mf*

Marimba:

mf *3:2* *3:2* *mf*

mf

49

mp *p* *9:8*

f *ff* *f* *ff*

mf *pp* *pp* *mp* *pp* *mf* *sfz pp* *f*

Vibraphone: *mp* *Marimba:* *mf* *p*

p *pppp* *mf* *f p*

56 $\text{♩} = 160$

p *ppp* *mf* *mf*

p *pp* *pp*

subito p *mf* *pp* *mf* *p*

pp

60 $\text{♩} = 160$

blown: k k ch k t ch $\text{♩} = 160$

mf *f* *mp*

60 *col legno* *p*

pizz. *p*

60 $\text{♩} = 160$ *pppp* *p* $\text{♩} = 160$

60 *mp* *ppp* *mf*

60 *mp* *ppp* *mf*



66 $\text{♩} = 120$

f *p* *f*

f *p* *f*

66 *arco* *sul ponticello* *pp* *ppp*

arco *sul ponticello* *ppp*

66 $\text{♩} = 120$ *sffz* *sffz*

Vibraphone: *f* *p* *p* (rim)

66 *dolce* *p*

70

pppp *pp* *pppp* *mf* 5:4

70 *ord.* *pppp* *mp* *pppp* *ff* *mf*

70 *Marimba: S* *pppp* *mp* *pppp* *sfz p*

70 *sfz* *A*

75 *p* *mp* *p* *ppp* *p* *ppp* *p* *ppp*

75 *ff* *p* *sul tasto* *p* *sul tasto* *p*

75 *Vibraphone:* *(Marimba):* *p* *sfz* *mf* *4:3* *p*

75 *mf* *f* *ff* *mf*

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and vibraphone. The score is divided into two systems, each starting at measure 86. The key signature is one sharp (F#), and the time signature is 2/4. The piano part features a complex, arpeggiated melody in the right hand and a supporting bass line in the left hand. The guitar part provides a rhythmic accompaniment with chords and single notes. The vibraphone part enters in the second system, playing a melodic line that mirrors the piano's right hand. The score includes dynamic markings such as *ppp*, *fp*, *f*, *mf*, and *p*, as well as articulation marks like slurs and accents. A section of the score is marked with a 5/4 time signature change.

The musical score for 'The Wind' by Gustav Mahler is presented in a multi-stemmed format. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in the upper staves, while the piano accompaniment is in the lower staves. The score is in 2/4 time and includes dynamic markings such as *pp*, *f*, *mf*, and *sf*. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with *mf* and *sf*. The vocal parts are marked with *pp*, *f*, *mf*, and *sf*. The score is divided into measures by bar lines, and the tempo is marked 'Allegretto'. The key signature is one flat (B-flat major or D minor).

96

pp *p* *mf* *p*

mp *ppp* *p* *ppp*

to Bb clarinet

col legno battuto *pizz.*

f *p* *mf*

slowly turn motor on

mf *p* *mf* *sfz* *f* *mp*

f *pp* *p* *mf*

102

mf *f*

p *mf* *pp*

col legno battuto *arco*

p *mf* *fp* *f*

pp *mf* *fp* *f*

Marimba: f (Db)

8va

mf *f*

106 *f* *f* *ff* *p* *ppp*

mf *f* *ff* *p* *ppp*

106 *col legno battuto* *arco* *ff* *p* *ff* *p* *ppp*

pizz. *arco* *3:2* *p* *ff* *p* *ppp*

106 *mf* *(az)* *8va* *p* *ff*

106 *f* *f*

Sea *

110 *non vib.* *pppp* *non vib.* *pppp*

110 *mf* *sfz*

110 *sfz* *ff* *sfz* *mf* *fff*

110 *f* *pppp* *(freely, like wind chimes)* *sfz p*

7:8 *5:4*

Sea *