

How 'hot' is beat 1?

- Hot - beat 1 is hit hard
- Neutral - beat 1 is hit, but not emphasized
- Cool - not emphasized, or avoided

California Love - Verse 1

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The musical score is presented in 4/4 time with a key signature of one flat. It features a consistent bassline and a melodic line with lyrics. Annotations include colored circles above the staff indicating the 'hot' level of each beat 1, and various boxes and lines highlighting specific rhythmic patterns and vocal phrasings.

Annotations:

- Beat 1 Emphasis:** Red circles (Hot) are placed above beats 1 of measures 1, 3, 5, 7, 9, and 15. Yellow circles (Neutral) are placed above beats 1 of measures 2, 4, 6, 8, 10, 11, 12, and 13. Blue circles (Cool) are placed above beats 1 of measures 14 and 16.
- Vocal Phrasing:** Pink boxes labeled 'vowel: 'eh'' highlight the 'eh' sound in 'Wild Wild West' (measures 1-2) and 'ci-ty' (measure 3). Blue boxes labeled 'eh' and 'ee' highlight the 'eh' and 'ee' sounds in 'hemp be' (measure 5) and 'Sas - soon' (measure 9).
- Rhythmic Patterns:** Green lines labeled 'groups of 3 16ths' are placed above measures 1-2, 3-4, 11-12, and 13-14. Blue boxes highlight triplets of eighth notes in measures 3, 7, 9, and 11.
- Other Markings:** Blue boxes highlight eighth-note pairs in measures 3, 7, 9, and 11. Orange boxes highlight eighth-note pairs in measures 13 and 16. A blue box highlights a triplet of eighth notes in measure 15.

Lyrics:

Now let me wel-come eve-ry-bo-dy to the Wild Wild West. A state that's sun-touch-a-ble like El-i-ot Ness The track
 hits you ear - drum like a slug to your chest Pack a vest for your Jim-my in the ci-ty of sex We in that
 sun-shine state where the bomb-ass hemp be The state where you ne-ver find the dance floor emp - ty And
 pimps be on a mis-sion for them greens Lean mean mo-ney-mak-ing ma-chines ser-vin' fiends I
 been in the game for ten years ma-kin' rap tunes ev - er since ho-neys was wea-rin' Sas - soon
 Now it's nine-ty five and they clock me and watch me Dia - mond shi-nin' Loo-kin like I robbed Li-ber-a - ce
 It's all good from Di - e - go to the Bay Your ci - ty is the bomb if your ci - ty ma-kin' pay (uh)
 pull the fin-ger if you feel the same way Dre put-tin it down for Cal - i - forn - i - a